



Wilkes University

Department of Music,
Theatre, & Dance

A Student Production

HISTOIRE DU SOLDAT

(A Soldier's Tale)

by

Igor Stravinsky & C.F. Ramuz

Timothy Rausenberger, *conductor/director*
Nicole Smith, *theatrical director/scenic designer*

Monday, May 8, 1995 8 PM
Dorothy Dickson Dart Center
for the Performing Arts

HISTOIRE DU SOLDAT

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Part I

Introduction — The Soldier's March

Scene 1 (The banks of a stream)
Airs by a Stream

The Soldier's March (reprise)

Scene 2 (A fence on the frontier)
Pastorale
Pastorale (reprise)

Scene 3 (The Soldier's desk)
Airs by a Stream (reprise with text)
Airs by a Stream (reprise)

Part II

The Soldier's March (reprise)
(The Narrator's table)
The Royal March
(A room in the palace)
The Little Concert
(The Princess's room)
Three Dances:
Tango
Waltz
Ragtime
The Devil's Dance
Little Chorale
The Devil's Song
The Great Chorale
(A fence on the frontier)
Triumphal March

PERSONNEL

Conductor/director Timothy Rausenberger
Theatrical director/scene designer Nicole Smith
Choreographer/light board operator Lisa Ritsky
Lighting designer Erika Neubert
Running crew Brad Timbrell, Bradley Walsh, William Wrubel
Ushers Louis Bianco, Deborah Lydon

CAST AND ORCHESTRA

Soldier	Michael Ross
Devil	Jack Evans
Narrator	Susan Kelly
Princess	Jessica Martz
Clarinet	Angela Cherpak
Bassoon	Mary Rose Dymond
Trumpet	Lev Garbar
Trombone	Shawn Welch
Violin	Gabriel Gordon
Double Bass	Jennifer Adam
Percussion	Shawn Hart

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Student Government in sponsoring this production.

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ABM
Dr. Alan Baker
Mr. Jerome Campbell
Mr. David W. Evans
Mr. James Harrington
Dr. Robert Heaman
Mr. Ferdinand Liva, Jr.
Andy Mazzeo and Student Government
Mr. Bruce Phair
Pickering Hall Cafeteria
Dr. Bruce Reiprich
Ms. Theresa Rudolph
Mr. John Swanson
WVIA

There will be no intermission in tonight's performance.

MEET THE ARTISTS

MICHAEL ROSS (Soldier) is a sophomore music education major with a concentration in trumpet and piano. He is a member of the Wind Ensemble, Orchestra, Jazz Ensemble, and Brass Quintet. Michael is thrilled to be making his acting debut this evening in *Histoire du Soldat*.

JACK EVANS (Devil) hails from Wilkes-Barre where he made his stage debut in *Oliver!* at the age of nine. His favorite roles include Billy Bibbit in *One Flew Over the Cuckoo's Nest*, Hotspur in *Henry IV, Part I*, and Jesus in *Jesus Christ Superstar*. He recently appeared in Bonnie Bedford's *Sniper* and Jupiter Theatre's production of *The Secret Garden*. He is an Actors Equity Association candidate. Jack wishes to thank his father, the late Atty. Theodore A. Evans, whose memory is always a source of inspiration in his work.

SUSAN KELLY (Narrator) is a senior at Wilkes where she is pursuing degrees in both music education and English education. While at Wilkes, she has appeared in Menotti's *The Medium*, Purcell's *Dido and Aeneas*, and An Evening of Opera Scenes at Wilkes. Susan has been active in Music Educators National Conference and Sigma Tau Delta as well as in various performing ensembles.

JESSICA MARTZ (Princess) hails from Berwick, Pennsylvania, and is a sophomore music education piano major and clarinet minor at Wilkes. She is a member of the Wind Ensemble. Jessica is delighted to be playing the silent role of the princess in *Histoire du Soldat*.

ANGELA CHERPAK (clarinet), a senior music education major at Wilkes, is a native of Wilkes-Barre, Pennsylvania. She has participated in the Wind Ensemble, Orchestra, Twinge, and Pennsylvania Intercollegiate Band over the past four years. Angela is also a clarinet instructor for the Wilkes Community Conservatory. She intends to pursue a master's degree as a clarinet performance major after graduating from Wilkes.

MARY ROSE DYMOND (bassoon), of Woodbourne, New York, is a freshman music education major. She performed throughout her high-school years in various bands, orchestras, chamber ensembles, and choirs. Mary Rose continues to participate in many similar ensembles at Wilkes.

LEV GARBAR (trumpet) is the only artist in this production who is a native of Russia. He is a junior music performance major at Wilkes. Lev is also a member of the Wind Ensemble and can be found practicing in Gies Hall at 7 AM every day.

SHAWN WELCH (trombone), a senior music education and performance major, has been a member of Wind Ensemble, Orchestra, Twinge, and Jazz Ensemble for the past four years. He has performed with several professional brass quintets and teaches students of the Wilkes Community Conservatory. Shawn is planning on entering a graduate program in performance after he completes his education at Wilkes.

GABRIEL GORDON (violin) began violin studies at age six. He graduated from the High School of the Performing Arts in New York City and then attended the Manhattan School of Music. Private studies followed with Eugene Drucker of the Emerson String Quartet, and an early interest in chamber music led him to perform with such notables as cellist Lynn Harrell before he became a member of the DaPonte String Quartet. Gabriel is happy to be playing the challenging violin part in *Histoire du Soldat* this evening.

JENNIFER ADAM (double bass) is a freshman music education major from Orefield, Pennsylvania. In addition to the double bass, she privately studies violin and voice. She has performed in the pit orchestras for ten different musicals and has participated in string quartets, choirs, and jazz bands. Jennifer enjoys computer labs and working with synthesizers and MIDI software. In her spare time, she tries to sleep.

SHAWN HART (percussion) is a senior music education major at Wilkes and will graduate *summa cum laude* in May. He has been a member of both the Wind Ensemble and Orchestra and has also been selected for the Pennsylvania Intercollegiate Band each of his four years at Wilkes. Shawn has been awarded a percussion teaching assistantship at Bowling Green State University in Bowling Green, Ohio, where he will pursue his master's degree with a double major in percussion performance and music theory.

ERIKA NEUBERT (lighting designer) is a senior theatre major from Lansdale, Pennsylvania, and is graduating in just a few short weeks. She has worked as a light board operator, lighting designer, and crew member for many productions during her tenure at Wilkes. Erika is employed at the Pennsylvania Renaissance Faire as the production manager and will be returning there in June.

LISA RITSKY (choreographer/light board operator) is a sophomore theatre major at Wilkes. Her previous credits include *Charley's Aunt* and *Once on this Island*. Most recently, Lisa was the production manager for "That's Entertainment."

NICOLE SMITH (theatrical director/scene designer) is a sophomore currently pursuing an English major with a theatre minor at Wilkes. She recently worked as the stage manager for A Night of Opera Scenes at Wilkes and as

the assistant designer for the *Once on this Island*. Nicole is happy to be directing this production and looks forward to many theatrical adventures in the future.

TIMOTHY RAUSENBERGER (conductor/director), a native of Bergenfield, New Jersey, is a senior at Wilkes double-majoring in voice performance and music education on trumpet. He has been a member of virtually every choral and instrumental ensemble during his four years at Wilkes. Timothy has served for the past two years as president of the University's chapter of the Music Educators National Conference. *Histoire du Soldat* marks his conducting debut at Wilkes University, and he wishes to congratulate the cast and crew on an outstanding effort to put together a most difficult production.

COMING EVENTS

Tuesday, May 9, 8 PM..... Carl Achhammer, Senior Trumpet Recital
St. Nicholas Church, Wilkes-Barre

Wednesday, May 10, 8 PM..... Robert Burns, Senior Guitar Recital
Gies Recital Hall, Dorothy Dickson Darte Center

Thursday, May 11, 8 PM..... Shawn Welch, Senior Trombone Recital
Gies Recital Hall, Dorothy Dickson Darte Center

Friday, May 12, 8 PM Twinge — An Evening of Contemporary Music
Dorothy Dickson Darte Center for the Performing Arts

Sunday, May 14, 7 PM Wilkes Community Conservatory Recital
Dorothy Dickson Darte Center for the Performing Arts

